

Photography

Curriculum overview

All children are entitled to a curriculum and to the powerful knowledge which will open doors and maximise their life chances. Below is a high-level overview of the critical knowledge children will learn in this particular subject, at each key stage from Reception through to Year 11, in order to equip students with the cultural capital they need to succeed in life. The curriculum is planned vertically and horizontally giving through to the optimum knowledge sequence for building secure schema

Knowledge, skills and understanding to be gained at each stage*

		Cycle 1	Cycle 2	Cycle 3
EYFS	Know and remember Do			
YEAR 1	Know Experiment Observe Make Evaluate Vertical and horizontal interleaving			
YEAR 2	Know Experiment Observe Make Evaluate Vertical and horizontal interleaving			
YEAR 3	Know Experiment Observe Make Evaluate			

	Vertical and horizontal interleaving
YEAR 4	Know Experiment Observe Make Evaluate Vertical and horizontal interleaving
YEAR 5	Know Experiment Observe Make Evaluate Vertical and horizontal interleaving
YEAR 6	Know
	Experiment
	Observe
	Make
	Evaluate
	Vertical and horizontal interleaving
YEAR 7	Know Experiment Observe Make Evaluate
YEAR 8	Know Experiment

	Observe Make Evaluate			
YEAR 9 CORE (6-week rotation)	Know Experiment Observe Make Evaluate			
YEAR 9 GCSE ART & DESIGN: PHOTOGRAPHY		Camera Skills – study of composing a successful photograph through use of a camera & lenses	Formal Elements - Study of composing a successful photograph through original photography and Photoshop Manipulation	Architecture - Exploration of architecture in Photography and how Photographers present it in their work.
	A01	Research - Camera Functions, photography rules and techniques. Photoshop Introduction	Formal elements - Line, Tone, Texture. Pattern Perspective Colour, Black & White. Research - Rodchenko , Chiaroscuro Photoshop tools and Layers. Know Photoshop Blending modes.	Research - Daniel Hills, Sarah Gooch, Josef Schulz, Victor Enrich.
	A02	Apply Photography and Drawing Techniques	Apply Photography and Drawing Techniques	Apply Photography and Drawing Techniques
	A03	Visual Literacy – Photography Rules and techniques, composition, process and content.	Visual literacy - Formal elements. Photographer studies Content, form process, mood Design a final piece image using previous experiments. How to take print screens of work as it develops & annotate	Photographer studies Content, form process, mood. Evaluate successfulness of own work as it progresses. Architecture Exhibition Poster drafts and final piece plan
	A04	Series of own photographs of natural forms, masks, architecture and other objects with applied knowledge of Photography rules. Edited in Photoshop with these rules and techniques as a focus.	Series of own photographs using the formal elements. Series of Photoshop edits enhancing formal elements - Line tone Texture, Pattern, Perspective, Colour, Black & White.	Series of own photographs of architecture. Further edited in Photoshop in the style of photographers studied. Final piece poster.
YEAR 10 GCSE ART & DESIGN: PHOTOGRAPHY		Component 1: Portfolio (sustained project.) Close Up	Component 1: Portfolio (sustained project.) Close Up MOCK EXAM	Component 1: Portfolio (sustained project.) Wrapping Paper Project
	A01	Ed Weston, Karl Blossfeldt, Monochrome, Selective colour, Florist Leaflets	Magazine Covers - Floral Close Up	Choice of three of the following artist's: Shelly Still, Gerhard Richter, Jimmy Turrell Gordon Magnin, Stephanie Jung, Catherin Yass, Tyler

				Spangler, Michal Durinik, Jim Golden, Misha Gordin, Jelle Martens, Barry Rosenthal, Bobby Doherty
	A02	Photography and drawing techniques	Photography and drawing techniques	Photography and Drawing techniques
	A03	Own Photography and Photoshop pieces. Written annotation	Own Photography and Photoshop pieces. Written annotation	Own Photography and Photoshop pieces. Written annotation
	A04	Final piece Florist Leaflet.	Final Piece Florist Magazine.	Wrapping Paper final piece
YEAR 11 GCSE ART & DESIGN: PHOTOGRAPHY		Component 1: Portfolio (sustained project.) Wrapping Paper project and Exploratory studies Fantastic & Strange	Component 2: Externally Set Assignment with seven starting points. Students select one. Prep from 2nd Jan. Supervised exam - 10 hours	
	A01	Erin O'Malley, Slinkachu, GIF's, Shape Manipulation.		
	A02	Photography and Drawing techniques		
	A03	Own Photography and Photoshop pieces. Written annotation		
	A04	Series of Photographic Workshop Outcomes in the style of the photographer studied		

*A powerful, knowledge-rich curriculum teaches both **declarative knowledge** (facts; knowing that something is the case; what we think about) and non-declarative or **procedural knowledge** (skills and processes; knowing how to do something; what we think with). There are no skills without bodies of knowledge to underpin them. In some subjects, a further distinction can be made between substantive knowledge (the domain specific knowledge accrued eg knowledge of the past) and disciplinary knowledge (how the knowledge is accrued eg historical reasoning).

Please refer to the DAT Curriculum Principles, published on our website, for further information about how we have designed our all-through curriculum.