# Music development plan summary:

# Dixons Allerton Primary Academy – Bradford

This document is designed to give a summary of the high-quality music provision at this academy in curriculum music, co-curricular music and musical experiences, considering the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for Key Stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

## Overview

| Detail | Information |
|---|---|
| Academy year that this summary covers | 2026-27 |
| Date this summary was published | October 2026 |
| Date this summary will be reviewed | October 2027 |
| Name of the academy music lead | Miss T McCormick |
| Name of the school leadership team member with responsibility for music (if different) | Aaron Metcalfe |
| Name of local music hub | Bradford Music and Arts Service |
| Name of other music education organisation(s) (if partnership in place) | Dixons Academies Trust - Director of Music, Tamsin Rafnsson |
| | |

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Students in Early Years experience Music throughout the day in their learning. Children sing a range of well-known nursery rhymes and songs, perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music (Early Learning Goals).
- Children in KS1 (Years 1-3) are timetabled an hour of Music using Charanga per week for one Cycle.
- Children in KS2 (Years 4-6) are timetabled an hour of Music using Charanga biweekly.
- Children in Year 3 are timetabled a 40 minute recorder lesson per week.
- Eight children in Year 5 have an optional clarinet lesson of 20 minutes per week. These are students who did recorders in Year 3 and wanted to progress their skills.
- Aligning with our Trust's focus on the joy of learning we focus on high-quality teaching and excellent culture in lessons, opportunities for success and difficulty, underpinned by clear routines, behaviour and relationships.

- Students explore performing, listening & appraising and composing during their music lessons and develop skills individually and as a team in group work.
- The curriculum incrementally builds so that each time a student comes back round to a skill they should be developing and improving their skills in that specific area.
- The curriculum is both accessible and challenging for all, so that every student can achieve their personal best under the expert guidance of a specialist teacher, supported by information from our Individual Needs department which helps us to adapt our teaching to meet the needs of every child.
- All lessons consider equity, diversity and inclusion; this includes choice of repertoire to cover a variety of genres, cultures and music from around the world, and watching to / listening to performances which aim to represent everyone from our diverse community.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Choir: a lunch time choir for Years 3-6 is embedded. This time is used to prepare students for the Dixons Collaboration performance at the end of the year. Students also perform to local care homes.
- Performing Arts Club: an after-school club provides students the opportunity to take part in musical performances. This time is used to prepare students for the Christmas performances and for further performances with secondary students.
- We aim to increase the joy students gain from their music making through removing as many barriers as possible so that they can participate and explore their love of music both inside and outside of school.

## Part C: Musical experiences / Opportunities

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Halle at St George's Hall: children in Y3 experience playing in a professional setting, playing the recorders
- Nativity play: Early Years perform in the Christmas nativity play.
- Dixons collaboration performance: students performed in this for the first time in 2024 and we plan to continue participating each year.
- Christmas and Story of Ramadan performances: Opportunities to perform in front of an audience that it includes family
- Y6 Leavers' Assembly: Y6 students performed several songs to whole-school and family

## In the future

This is about what the school is planning for subsequent years.

- We will continue to work with the trust and local networks to bring the joy of music beyond the classroom through further enrichment opportunities.

## Further information

Please find below some useful links which you may find helpful when considering your child's musical experiences inside and outside the academy:

- The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.