

## Type of course – A Level

### Course Overview

Students will have the opportunity to develop their analysis skills as they approach a wide range of texts.

This course offers the opportunity to develop their subject expertise by engaging creatively, critically and independently with a wide range of texts. Using literary and linguistic concepts and methods, students analyse literary and non-literary texts in a range of genres. They will gain insights into the nature of different discourses and ideas about creativity.

Students will develop their skills as producers and interpreters of language by creating their own texts and evaluating on their successes.

### Course Content

#### Paper 1: Telling Stories

**Section A:** Remembered Places – AQA

Anthology: Paris, studied in year 12

**Section B:** Imagined worlds – prose set text: The Handmaid's Tale studied in Year 12 and 13

**Section C:** Poetic Voices – poetry set text: Carol Ann Duffy Anthology

#### Paper 2: Exploring Conflict

**Section A:** Writing about society - re-creative writing, studied in Year 12 and 13

**Section B:** Dramatic Encounters – drama set text: A Streetcar Named Desire studied in Year 13

#### Individual Investigation:

Completed in Year 13

## Assessment

### Paper 1:

3 hours

100 marks

40% of total A Level grade

### Paper 2:

2 hours 30 mins

100 marks

40% of total A Level grade

### Individual Investigation:

50 marks

20% of total A Level grade

## Careers and Opportunities for Further Study

- English Language
- English Literature
- Social Sciences
- Law
- History
- Linguistics
- Journalism
- Teaching
- Media and Marketing
- PR
- Civil Service

## Entry Requirements

Minimum grade 6 at GCSE English Language and English Literature